POZNAN UNIVERSITY OF TECHNOLOGY

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

pl. M. Skłodowskiej-Curie 5, 60-965 Poznań

COURSE DESCRIPTION CARD - SYLLABUS

Course name
Ethics of the profession of an architect

Course

Field of study	Year/Semester
ARCHITECTURE	IV/8
Area of study (specialization)	Profile of study
-	general academic
Level of study	Course offered in
First-cycle studies	polish/english
Form of study	Requirements
full-time	compulsory

Number of hours

Lecture	Laboratory classes	Other (e.g. online)
15	0	0
Tutorials	Projects/seminars	
0	0	

Number of credit points

1

Lecturers

Responsible for the course/lecturer:

dr hab. inż. arch. Jerzy Suchanek, prof. PP

e-mail: jerzy.suchanek@put.poznan.pl

tel. 61 665

Wydział Architektury ul. Rychlewskiego 2,

61-131 POZNAŃ

Tel. 61 665 32 60

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Prerequisites

1. Knowledge:

The student knows basic terms concerning architectural services.

2. Skills:

The student understands problems connected with architectural designing process.

3. Social competences:

The student understands the need of obtaining the knowledge of non-technical consequences of engineering activity.

Course objective

The scope is to transmit a knowledge of an ethical side of working as an architect and urban designer, understanding of issues and conduct acording to principles of deontological code of architects and urban designers.

Course-related learning outcomes

Knowledge

A.W1. architectural design for the implementation of simple tasks, in particular: simple facilities taking into account the basic needs of users, single- and multi-family housing, service facilities in residential complexes, public facilities in an open landscape or in an urban environment;

A.W2. urban design in the scope of implementation of simple tasks, in particular: small building complexes, local spatial development plans, taking into account local conditions and connections, as well as forecasting transformation processes in the settlement structure of towns and villages;

Skills

A.U5. think and act creatively, using the workshop skills necessary to maintain and expand the ability to implement artistic concepts in architectural and urban design;

Social competences

A.S2. taking responsibility for shaping the natural environment and cultural landscape, including the preservation of the heritage of the region, country and Europe.

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

test

Programme content

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1. Ethical problems of architects. 2. ACE European Deontological Code. 3. Case studies from the architect's practice. 5. Author's rights.

Teaching methods

Lecture with presentation; on-line presentation (eKursy)

Bibliography

Basic

1. ACE European Deontological Code [https://www.ace-cae.eu/]

2. Fisher T., Ethics for Architects. Princeton Architectural Press, New York 2010

Additional

1. AIA Code of Ethics & Professional Conduct. [https://content.aia.org/sites/default/files/2020-12/2020_Code_of_Ethics.pdf]

2. Mitrović B., Philosophy for Architects. Princeton Architectural Press, New York 2011

3. Vasari G., The Lives of the Artists, transl. Julia Conway Bonadella and Peter Bonadella, Oxford University Press

Breakdown of average student's workload

	Hours	ECTS
Total workload	27	1,0
Classes requiring direct contact with the teacher	15	1,0
Student's own work (literature studies, preparation for laboratory classes/tutorials, preparation for tests/exam, project preparation) [1]		

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[1] delete or add other activities as appropriate